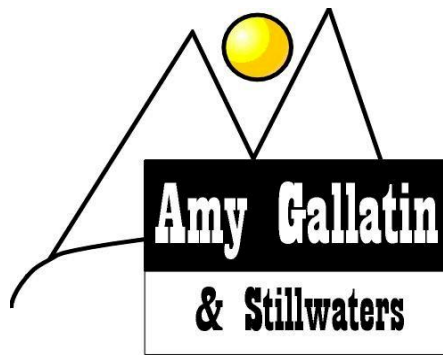


*Acoustic  
Country  
& Folk ...*



*... with a touch of  
Bluegrass!*

Email: [amy@amygallatin.com](mailto:amy@amygallatin.com)  
Web: [www.amygallatin.com](http://www.amygallatin.com)

P.O. Box 313  
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(860) 633-2574

## AMY GALLATIN AND STILLWATERS WORKSHOPS

*Our workshops add a wonderful dimension to our appearance at your festival. Lots to choose from: harmony vocal, Dobro, mandolin, bass, and JD's perspective as a Berklee College of Music graduate on formal music training vs. ear-training, along with insights regarding careers in music.*

**HARMONY WORKSHOP:** **Amy and Roger** will discuss “stacking” vocal harmonies, tenets of harmony—including what makes bluegrass harmony unique, optimizing vocal range, improvising harmonies, along with Amy and Roger’s technique for switching off on lead and harmony parts. Audience participation is encouraged.

**DOBRO/RESOPHONIC GUITAR WORKSHOP:** **Roger** will demonstrate rolls, rhythm, the importance of--and technique for--playing fills around vocals, stating the melody, embellishing the melody. Plenty of time for that all-important Q&A!

**MANDOLIN:** **Berklee College of Music grad JD Williams** will demonstrate basic mandolin techniques like chopping, cross-picking, leads, and techniques for accompanying vocalists in an ensemble. There’ll be plenty of time for Q&A. JD has also done workshops on formal music instruction (i.e. Berklee) vs. informal “ear training”, which he grew up with in his musical home - perfect for young people who might be considering a career in music.

**BASS:** **Veteran bassist Eric Levenson** will discuss and demonstrate the importance of set-up, strings, action, etc., including posture/physical concerns and issues in playing the upright bass. Also covered is the role of the bass in bluegrass, the importance of 1-5 emphasis, and the many possible variations while still playing essentially 1-5, also pickup and passing notes and basic slap bass technique. If there is time and interest, Eric can demonstrate the features of his Chadwick folding bass.