

# BLUEGRASS

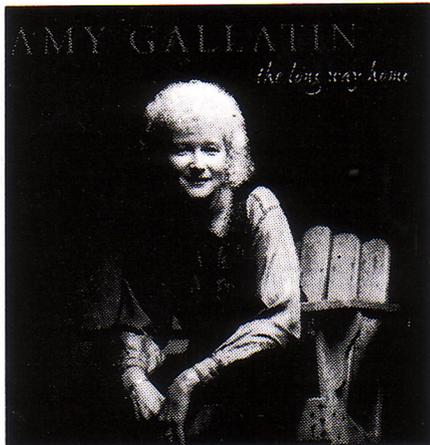
• UNLIMITED •

## AMY GALLATIN THE LONG WAY HOME

Happy Appy  
Records  
HAR3

Baton Rouge/  
On The Road/  
The Long Way  
Home/Waiting  
For You/I Get  
Lonely For You/  
Here We Go/  
Immigrant Eyes/

Wake Me When That Sun Goes Down/Voice Of  
The Big Guitar/Pete's Lovesick Blues/This City  
Life/Just Passin' Through/Rancher's Lullaby  
(For Ken).



It's a pleasure to hear an entire album that consistently manages to avoid overworked material. Gallatin draws from the likes of Guy Clark, Tammy Fassaert, Dave Mallett, Peter Keane, Claire Lynch, and Steven Sheehan in an attractive selection of songs that showcase her versatility. She easily navigates the light country swing of "I Get Lonely For You" and the gutsier tone of "Pete's Lovesick Blues." The wistful waltz "Immigrant Eyes" and "On The Road," prove her to be equally adept at delivering a gentle ballad. Some of her brightest moments on this album come on the gorgeously crafted pop gem "Here We Go" and the upbeat swing number "Wake Me When That Sun Goes Down." Of course, it doesn't hurt that Jeff White adds some wonderfully complementary harmonies on these and several other tracks.

Amy Gallatin has toured extensively throughout New England and the mid-Atlantic states over the past few years backed by her band Stillwaters. However, "The Long Way Home," her latest recording project, uses a stellar cast of Nashville pros to augment 13 fine, lesser-known songs which effectively feature Gallatin's voice in styles covering traditional country, swing, blues, folk, and contemporary bluegrass.

The session players get plenty of room to stretch, particularly Randy Howard on fiddle and mandolin, and the rhythm section is more than ably anchored by bassist Missy Raines and Pat McInerney on tastefully light percussion. Rob Ickes is also a featured guest on resonator guitar. While the presence of percussion, harmonica, and a little clarinet, as well as the absence of banjo, might keep this CD away from the territory of some bluegrassers, it would be a shame if folks let that get in the way of hearing this nice collection of music. "The Long Way Home" promises to be an effective vehicle for showcasing Amy Gallatin's talents to a much wider audience. (Happy Appy Records, P.O. Box 313, Glastonbury, CT 06033)HK

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